

TARA HUGHES

ACTRA/CAEA

Height: 5'4" Eyes: Hazel
Weight: 125 lbs Hair: Blonde/Light Brown
WEBSITE: tarahughes.ca

FILM & TELEVISION

| | | |
|-----------------------------------------|----------------------|------------------------------------------|
| 72 HOURS | Lisa Poslun | CBC / Bill Robertson |
| <u>THEATRE</u> | | |
| GOODNESS | Young Althea | PS122 (NYC)/Volcano/Ross Manson |
| GLORY DAYS | Rose | Theatre Aquarius/Lee MacDougall |
| GOODNESS | Young Althea | Traverse (Edinburgh)/Volcano/Ross Manson |
| GOODNESS | Young Althea | The Tarragon/Volcano/Ross Manson |
| UNLESS | Christine | CanStage/Vancouver Arts Club/Roy Surette |
| OVER THE RIVER AND THROUGH THE WOODS | Caitlin | Grand Theatre/Gina Wilkinson |
| MY ONE AND ONLY | Marilyn Monroe | ATP PlayRites 2004/Gail Hanrahan |
| DOWN THE MAIN DRAG | Pal | ATP PlayRites 2004/Dennis Garnhum |
| PROOF | Catherine | The Globe/Gerald Lenton-Young |
| HIPPIE | Alice | Blyth Festival/Paul Thompson |
| PERILOUS PIRATE'S DAUGHTER | Young Rebel | Blyth Festival/Eric Coates |
| TWO NOBLE KINSMEN 2 ND | Queen/Emilia's Woman | Stratford Festival/David Latham |
| HENRY VI, Parts 1&2 | Lady Bona | Stratford Festival/Leon Rubin |
| AS YOU LIKE IT | Rosalind | Stratford Conservatory/D. Latham |
| AS YOU LIKE IT | Celia | Free Will Players/Geoff Brumlik |
| RICHARD III | Lady Anne | Free Will Players/Kim McCaw |
| ROMEO & JULIET | Juliet | The Citadel/Tom Wood |
| TO KILL A MOCKINGBIRD | Mayella | The Citadel/MTC/Dennis Garnhum |
| MIDSUMMER NIGHT'S DREAM | Hermia | The Citadel/Tom Wood |
| A FITTING CONFUSION | Yvonne | Theatre Calgary/Susan Ferley |
| POPCORN* | Scout | The Citadel/Bob Baker |
| TRANSIT OF VENUS | Celeste | Workshop West/Johnna Wright |
| WEATHER | Tara | ATP PlayRites 99/D. Michael Dobbin |
| THE ABERHART SUMMER | Diane/Jean | ATP PlayRites 99/Stephen Heatley |
| PASSION | Fosca | Ephiphany Theatre/R. Benson |
| LITTLE SHOP OF HORRORS | Crystal | Chemainus Theatre/Joel Morello |

***Elizabeth Sterling Haynes Award: Best Performance by an Actress in a Leading Role**

TRAINING

Advanced Acting For The Camera/David Rotenberg
On Camera Audition Lab Intensive/ Lynne Cormack
Stratford Conservatory for Classical Training, Stratford 2001
BFA Acting, University of Alberta
BA English Literature, University of Alberta
Acting for the Camera/Francis Damberger
Shakespeare Workshop/Fiona Shaw
Oxford School of Drama, Summer Program

SKILLS

Horsemanship – Dressage, Western, Harness, 2-horse team, Cattle Handling
Dance – Ballet, Jazz, Modern & Ballroom
Singing – Soprano: G below C, to G above the staff
Stage Combat – Hand to Hand, Rapier & Dagger, Broadsword (with J.P. Fournier, John Stead)
Piano – Grade 6 Conservatory
Snowboarding, Skating, Skiing (Cross-country and Downhill), Hiking, Cycling, Running